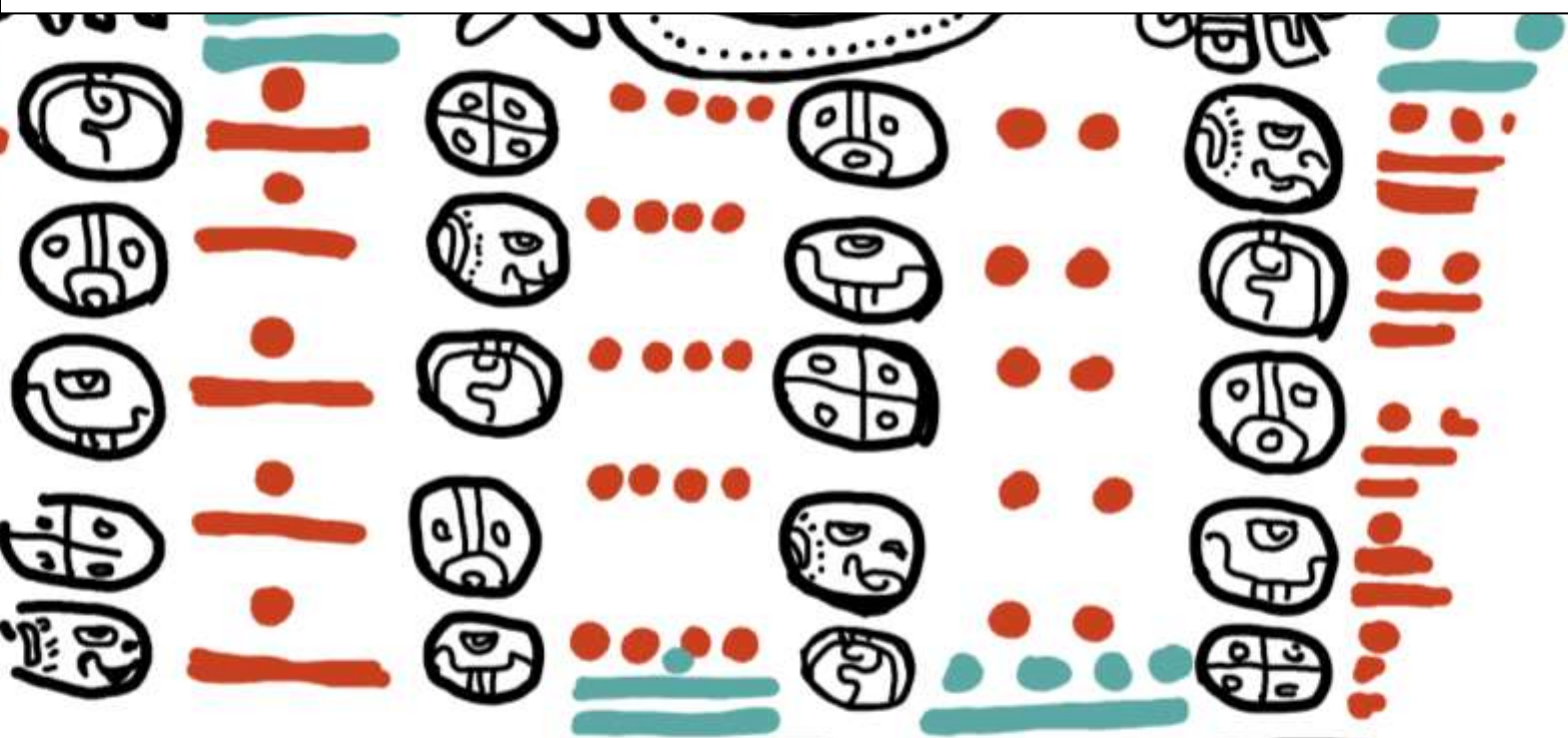




POSTCLASSIC MESOAMERICAN CODICES

A Selected Bibliography

Compiled by Jakub Špoták



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POSTCLASSIC MESOAMERICAN CODICES: A Selected Bibliography
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INTRODUCTION

Mesoamerican codices are among the most important sources of knowledge of post-Classic pre-Columbian civilizations, with a strong emphasis on indigenous religion. There are several types of Mesoamerican codices that we attribute to specific ethnicities or cultures. We distinguish between Aztec and Mixtec codices, which are relatively similar in style, and within this bibliographic list I include them under the common heading of Mexican codices. The Maya codices form a separate section, which I divide by individual books - the Dresden, Madrid, and Paris codices.

Traditional Mesoamerican codes are divided into pre-Columbian codices, which include, for example, the Borgia, Borbonicus, or F3j3rvari-Mayer codices, or all the Maya codices. There are also indigenous codices, but these were created under the supervision of the Spaniards, such as the Codex Duran, the Florentine Codex, or the Codex Telleriano Remensis. We also know of purely indigenous but colonial codes, such as the Codex Aubin or the Codex Azcatitlan. Statistically, there are far more Mexican codices than extant Maya books.

Mesoamerican codices were typically created on long strips of bark paper (*amatl*), animal hides, or agave fibers. The codices were usually folded accordion-style, creating pages that could be turned to reveal different sections of the document. The content of the codices varied widely, covering topics such as history, mythology, religious ceremonies, genealogy, and astronomical observations. Many codices served as guides for priests and nobility, providing information about rituals, ceremonies, and the religious calendar.

This publication represents a basic bibliographical survey on the Mesoamerican codices, or on partial sections such as astronomy present in the codices, or publications dealing with Maya deities in the codices.

ASTRONOMY AND CODICES



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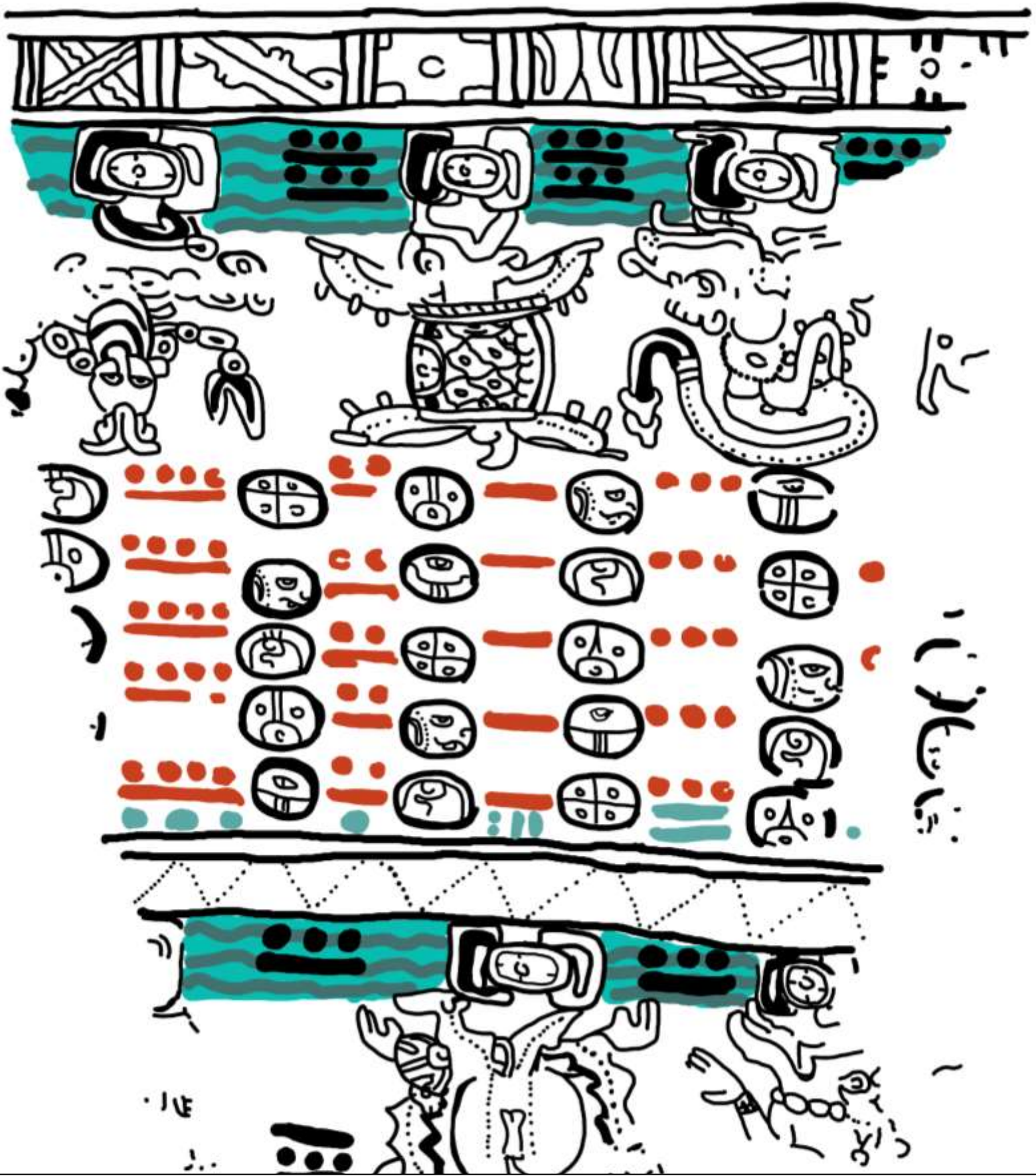
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